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□□ : Horn Concerto No. 2 in E-flat major
□□□ : Richard Strauss (1864–1949)
□□ □□□ : TrV 283, o.op. 132
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□□ □□ : 1942□
□□ : 1943□ 8□ 11□ , □□□□□ □□□□□ . Gottfried von Freiberg □□ , Vienna Philharmonic, Karl Böhm □□

Richard Strauss□ *Horn Concerto No. 2*□ □□ □□□ □□□□ □□□ □□□ 2□ □□□ □□ –□□ – □□□ □ □□□ □□□ □□ □□□□□ . E-flat □□□ □□ □□ □□□ □ □□□ □□□ □□ , □□ □□□ □□□ □□ , □□□□ □□□ □□□ □□□ □□□□ . □ □□□ □□ □□ 1942□□ □□□□ , □□□ □□□ □□□□□ □□□ □□□ □□ □□□□ □□ □□□ . □□ □□□□□ □□ Franz Strauss□ □□□□ □□□ □□ □□□ □□□ □□□□ □□□□ , □□□□□ □□ □□□ □□□□ □□□□ □□□ .

- **IMSLP:** Horn Concerto No. 2
- **Wikipedia:** Horn Concerto No. 2 (Strauss)

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Strauss□ 1942□ 11□ 11□ □□ □□□□□ , 11□ 28□ □□□ □□□ □□□ 12□ 10□ □□□□ □□□ □□ □□□ . □□□□ A1□ “□□□□ □□□ ”□□ □□□ A2□ □□□□ □□□ . 2020□ Hans Pitzka □□ Urtext□ A2, □□ □□□□□ □□ , Gottfried von Freiberg□ □□ □□ , 1943□ □□ □□ , 1950□ □□□ □□ □□□ □ □□ □□□ □□□□ .

1950□ □□□ Strauss □□□ □□□ □□□ □□□□ □□□ □□□ □ □ □□□ . □□□ □□□ □□□ · □□ ·□□□□□□ □□□ □□□□ □□ □□□ □□ □□□□□ □□□□ □□□ . □□ Henle/Breitkopf Urtext□ □□□ □□□ , F□ □□ □□ , □□ □□□ □□□ , □□□ □□□ □ □□ □□ □□□ □□□□ □□□□ □□ .

□□ □□ □□□ □□ □□□ Salzburger Theater- und Musiksommer□□ . 1943□ 8□ 11□ □□□□□ □□□□□□□ Gottfried von Freiberg, Vienna Philharmonic, Karl Böhm□ □□□□□ , □□□□ □□□□□ □□□□ □□□ □ □□□ □□□□ . ‘Salzburg Festival Orchestra’□□ □□□□ □□ □□□□ □□ □□□ Urtext□ Vienna Philharmonic □□□ □□□□ .

[illegible]

Boosey & Hawkes[illegible] 18[illegible], Breitkopf & Härtel[illegible] 20[illegible]. [illegible] 18[illegible] 20[illegible], [illegible] 1[illegible] 2[illegible]. [illegible] 2[illegible], [illegible].

[illegible]

- **[illegible]:** Horn in F
- **[illegible]:** 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons
- **[illegible]:** 2 orchestral Horns, 2 Trumpets
- **[illegible]:** Timpani
- **[illegible]:** Violin I, Violin II, Viola, Cello, Double bass
- **[illegible]:** Trombones, Tuba, Harp[illegible].

[illegible] 2[illegible]. [illegible]. [illegible], [illegible].

I. Allegro

[illegible]. [illegible], [illegible]. Theater Hagen[illegible] St. Louis Symphony[illegible]. [illegible].

[illegible]. Barry Tuckwell[illegible] 1982[illegible] John Ericson[illegible] 16[illegible], [illegible]. [illegible] Tuckwell[illegible] Strauss[illegible]. [illegible], [illegible].

II. Andante con moto

[illegible], [illegible]. [illegible], [illegible]. [illegible] 1[illegible].

[illegible], [illegible] E-flat [illegible]. [illegible] Freiberg[illegible] Robert Freund[illegible] · [illegible] ·[illegible], [illegible]

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III. Rondo: Allegro molto

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Martin Owen□ □□ □□ □□□□ □□□ □□□ □□ □□□ □ □□□ □□□ □□□□ □□□ □□□ □□□ □□□□□ □□□□. Ben Goldscheider□ □□□ □□□□ □□□□ □ □□□ □□□ □□ □□□ □□□ □□□ □□□□. □□□ □□ □□□□ □□□ □□□□ □□□ □□ □□□ □□□□□, □□ □□□ □□ □□□ □□□ □□□ □□□ □□□ □□□.

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Strauss□ □□ □□□ *Horn Concerto No. 1*□ □□ E-flat □□□ □□□□□ □□□ □□□□□, □ □□□ □□□□□ □□□. □ 1□□ □□□ □□□ □□□□ □□□□ □□□□, □ 2□□ □ □□□ □□□ □□□□ □□□ □□□ □□□ □□□ □□□ □□ □□□□. □ □□□ □ □□□ □□□ □□□ □□□□ □□ □□□□, □ 2□□ □□□□ □ 1□□ □□□□□ □□ □□□□□ □□□.

Franz Strauss□ □□□ □□ □□□□□ □□□ □□ □□□ □□ □□□ □ □□□□. □□□□□ □□ □□□ □ □□□ □□□ □□ □□□, □□□ □□□ □□ Urtext□□ □□ □□□ □□. □□□□ ‘□□□□□ □□ □□□’□□□ □□□ □□ □□□ □□ □□□ □□ □□□. 1942□□ □□ □□□ □□□ □□□ □□□ □□ □□□ □□ □□□ □ □□□, □ □ □□ □□□ □□□ □□□□ □□ □□.

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Freiberg□ □□ □□, Tuckwell□ □□□□□□ □□, Hermann Baumann□ □□ □□ □□□□ □□ □□ □□□ □□ □□□ □□ □□. □ □□□□ ‘□□’ □□□ □□□ □□□□□ □□, □□□□□ □□□, □□□□ □□□ □□□ □□□ □□ □□□ □□□□□ □□ □□. □□□□ □□□□ □□□ □□□ □□, □□□ □□□ □□, 1□□□□ 2□□□□□ □□□□ □□□ □ □□ □□□ □□□□ □□.

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- **Gottfried von Freiberg·Karl Böhm·Vienna Philharmonic:** 1943[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible], Orfeo[illegible] 1994[illegible] [illegible] [illegible] 1·2[illegible] [illegible] 13[illegible] 39[illegible] [illegible] 5[illegible] 18[illegible] [illegible]. [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible], [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]. Orfeo [illegible]
- **Dennis Brain·Hans Swarowsky [illegible] (1956):** Abbey Road [illegible] [illegible] [illegible] 18[illegible] [illegible] [illegible]. Brain[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible], [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]. International Horn Society [illegible] [illegible]
- **Barry Tuckwell·István Kertész·London Symphony Orchestra (1967):** [illegible] 20[illegible] 08[illegible]. BBC Music Magazine[illegible] [illegible] [illegible] Tuckwell[illegible] [illegible] [illegible] Kertész[illegible] [illegible] [illegible] [illegible] [illegible] [illegible]. Apple Music Classical [illegible], BBC Music Magazine [illegible]
- **Norbert Hauptmann·Herbert von Karajan·Berlin Philharmonic (1973):** [illegible] 19[illegible] 54[illegible]. 2020[illegible] BBC *Building a Library* [illegible] [illegible] [illegible] [illegible] [illegible], [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible]. Deutsche Grammophon [illegible]
- **Martin Owen·John Wilson·BBC Philharmonic (2022 [illegible], 2023 [illegible]):** [illegible] 19[illegible] 03[illegible]. [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible], [illegible] Urtext[illegible] [illegible] [illegible] [illegible]. Chandos CHAN 20168

[illegible] [illegible]

- Richard Strauss [illegible] [illegible] [illegible]
- Boosey & Hawkes [illegible] [illegible]
- Breitkopf & Härtel 2020 Urtext
- Henle Urtext [illegible]
- Henle [illegible]
- Salzburger Theater- und Musiksommer 1943 [illegible]
- Robert Freund[illegible] Freiberg [illegible]
- John Ericson[illegible] Tuckwell [illegible] [illegible]

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Updated 2026-10-04 10:07:08 UTC by [illegible]